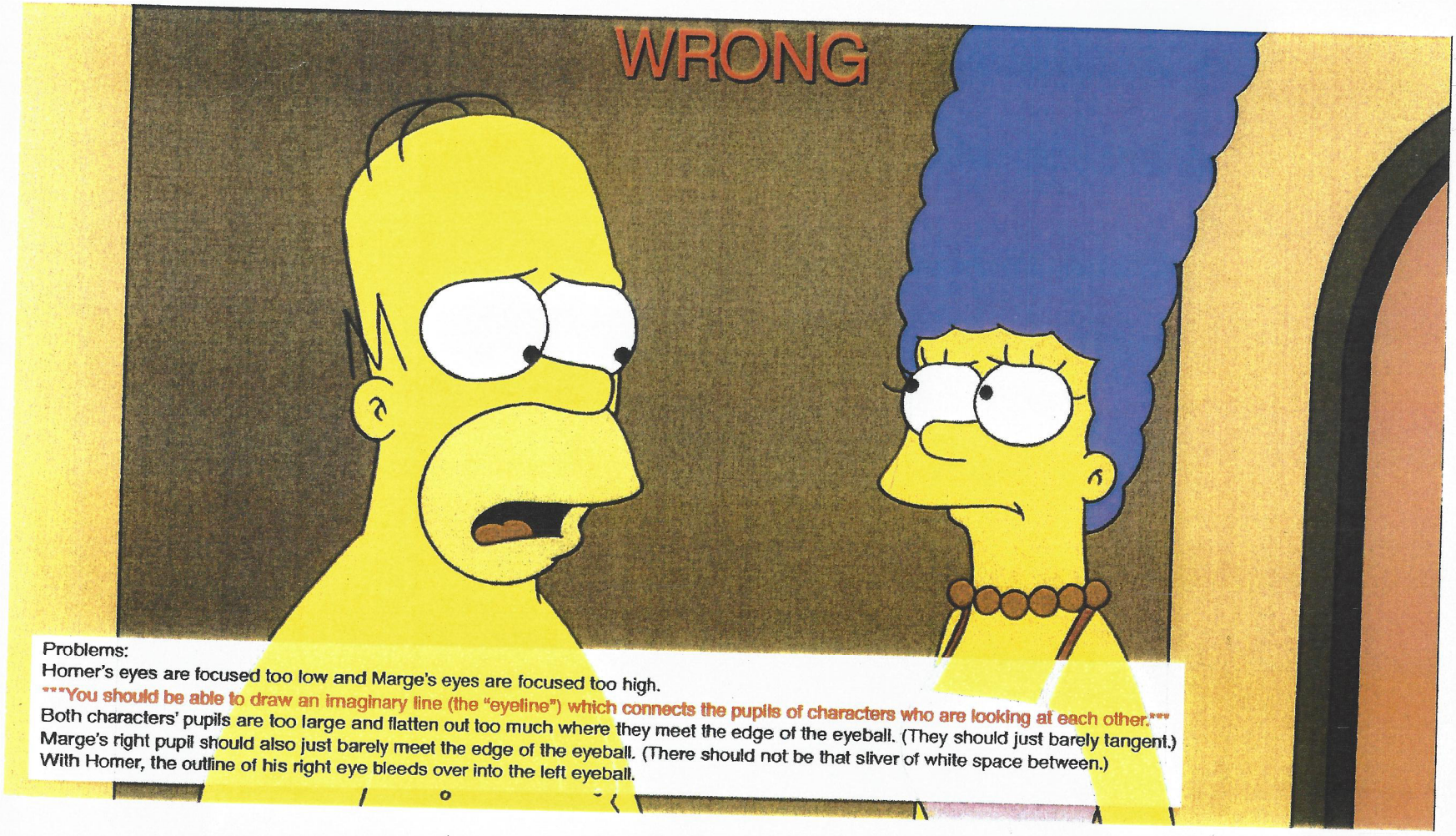
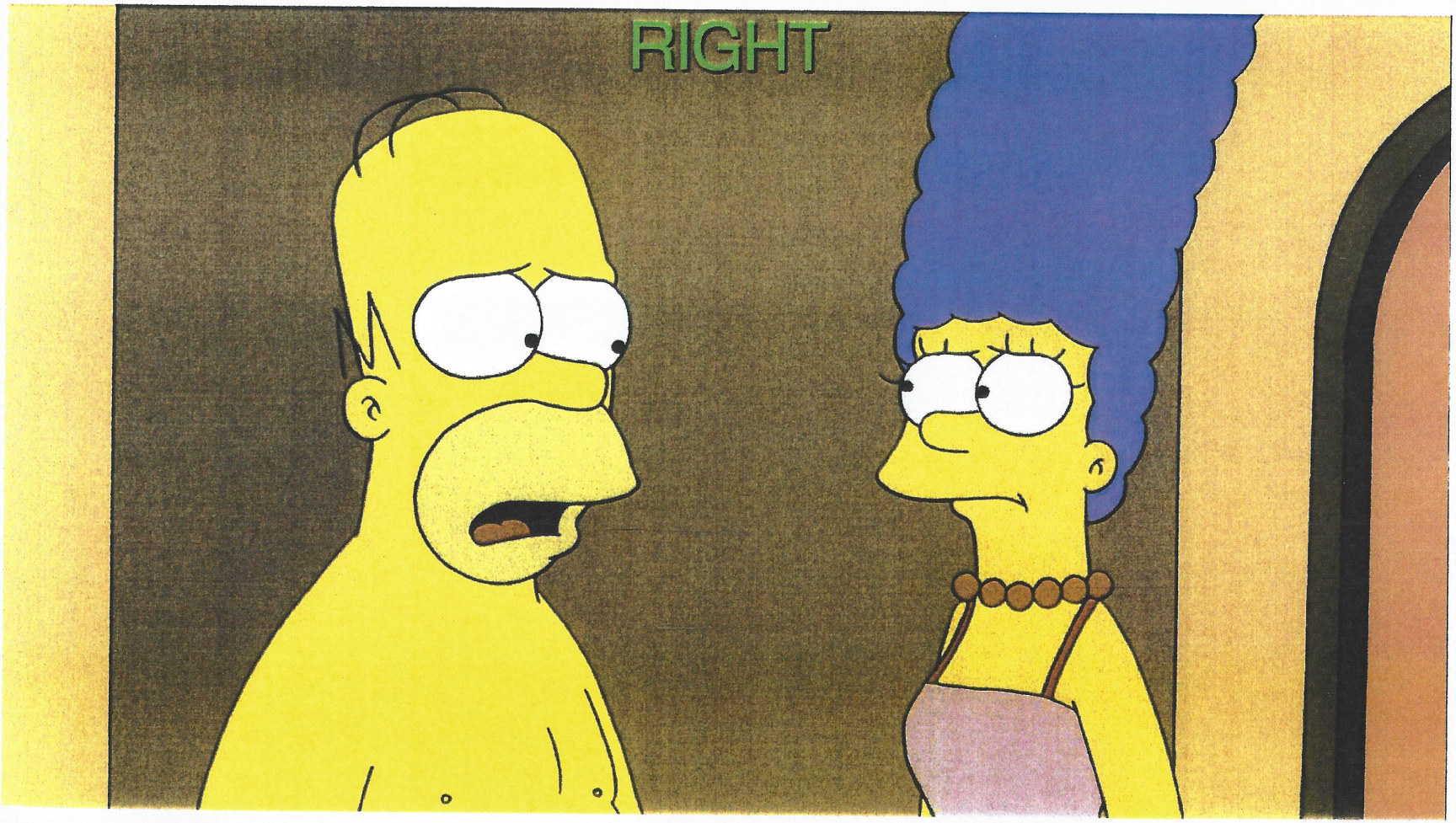
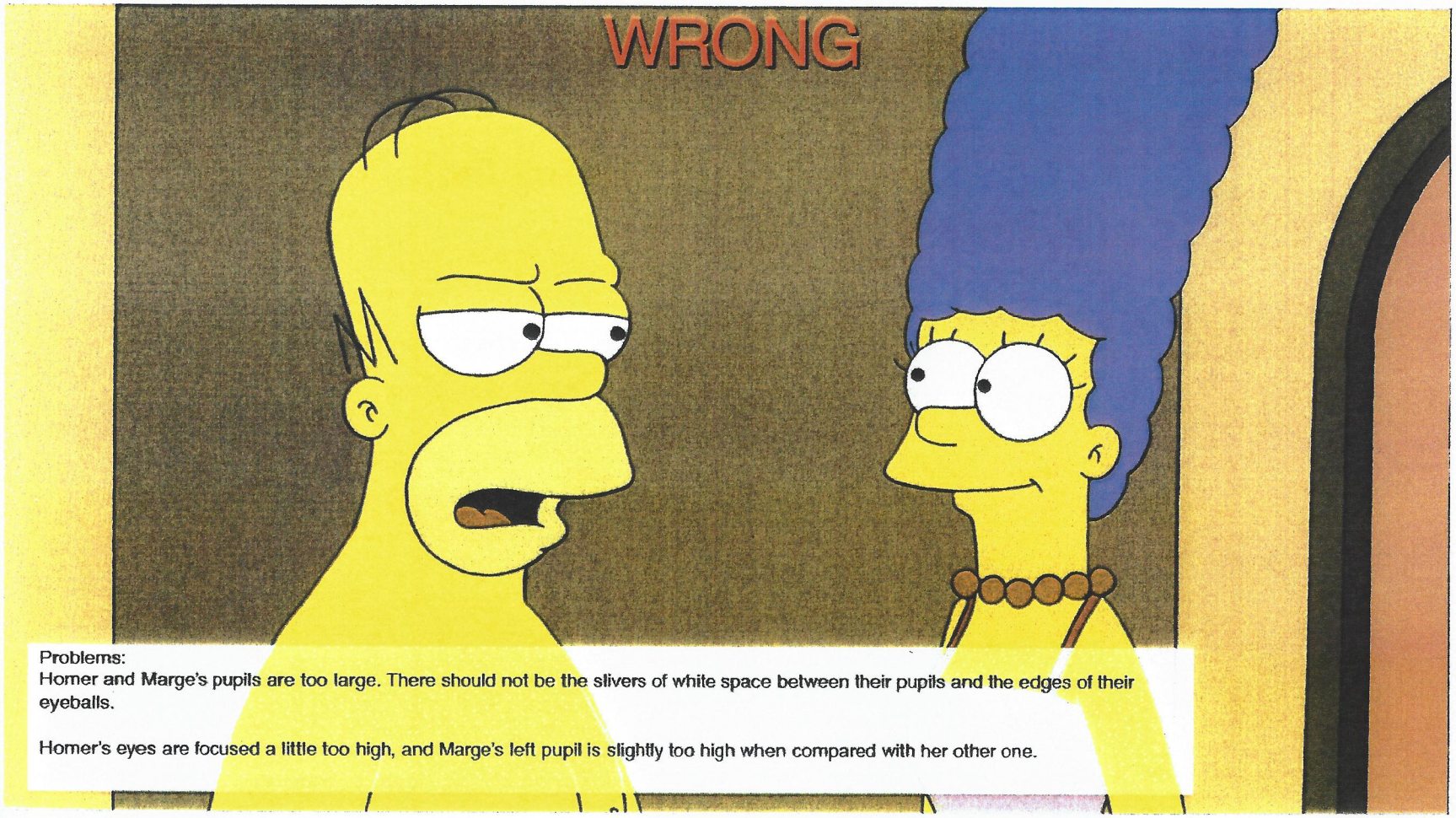


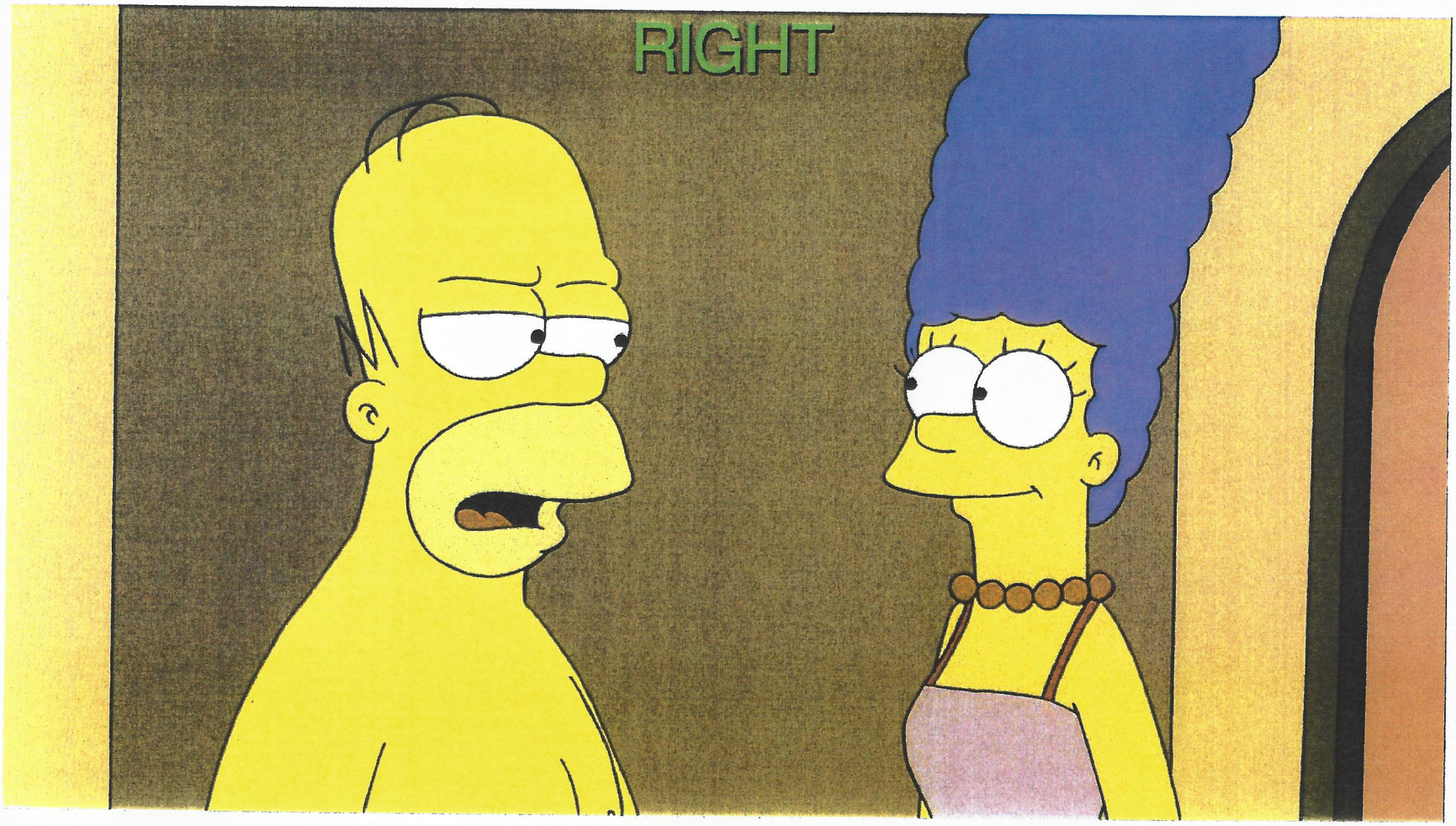
Problems:
Homer's eyes are focused too low and Marge's eyes are focused too high.
You should be able to draw an imaginary line (the "eyeline") which connects the pupils of characters who are looking at each other.
Both characters' pupils are too large and flatten out too much where they meet the edge of the eyeball. (They should just barely tangent.)
Marge's right pupil should also just barely meet the edge of the eyeball. (There should not be that sliver of white space between.)
With Homer, the outline of his right eye bleeds over into the left eyeball.

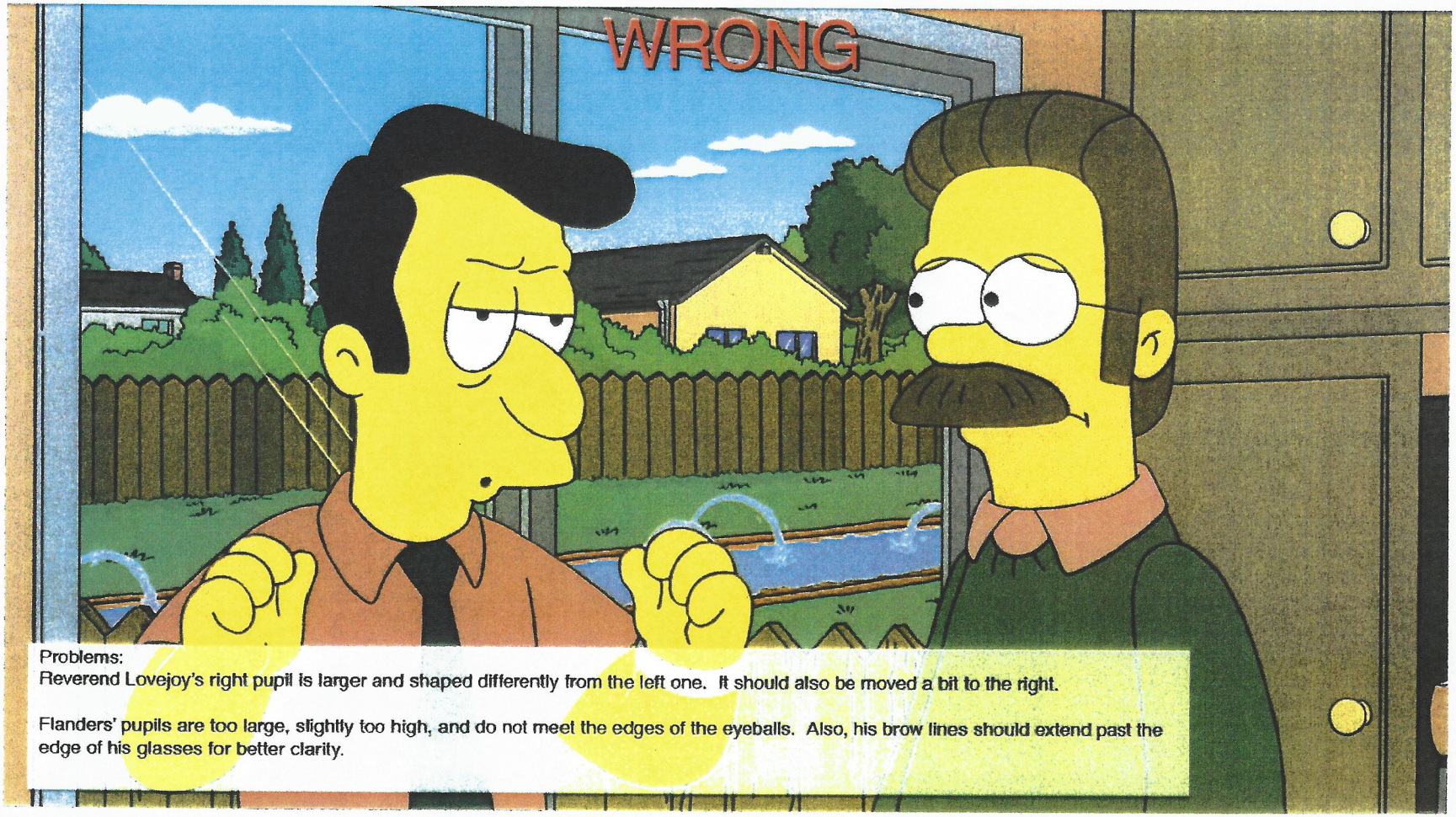

RIGHT



Problems:
Homer and Marge's pupils are too large. There should not be the slivers of white space between their pupils and the edges of their eyeballs.

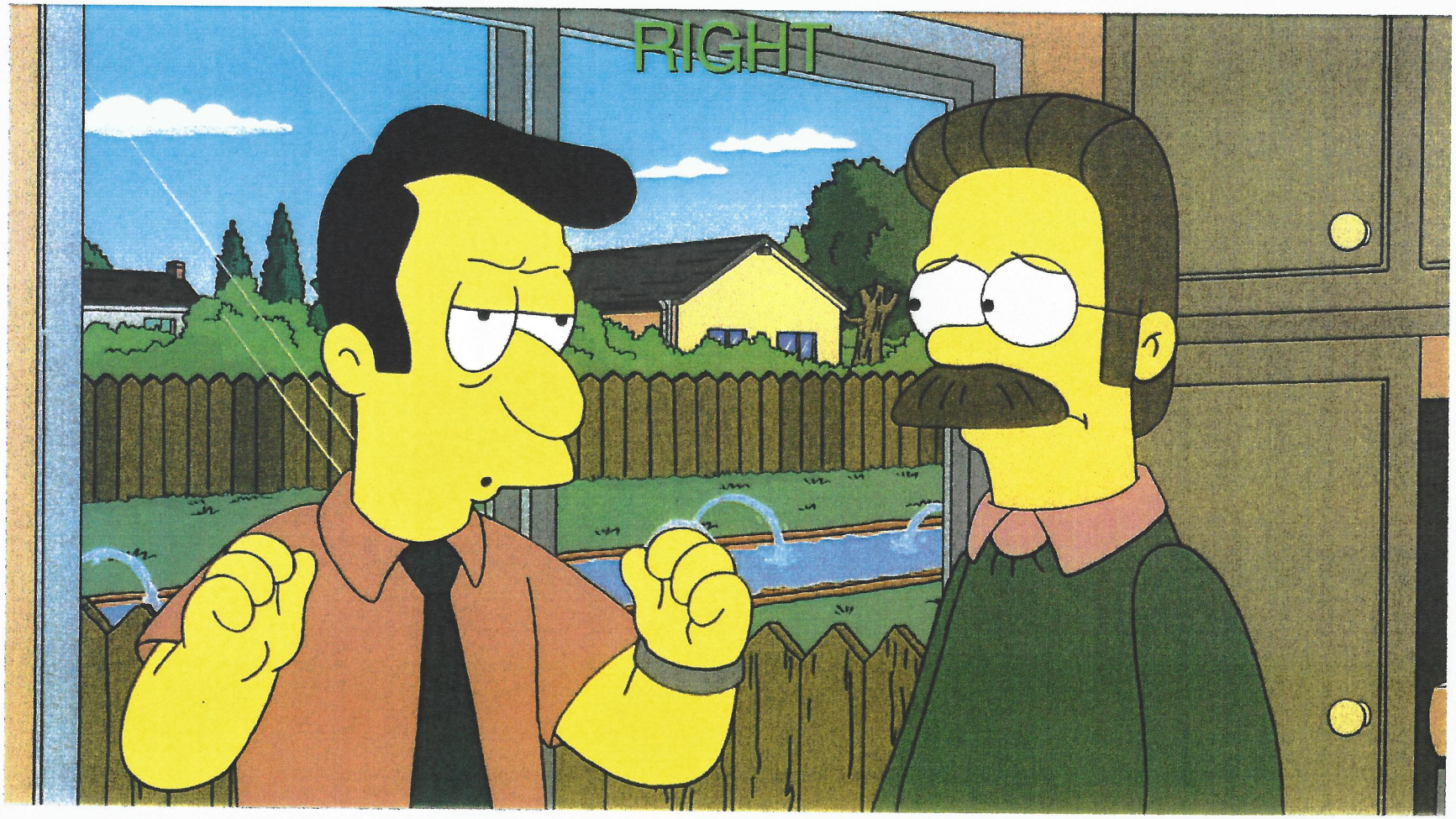
Homer's eyes are focused a little too high, and Marge's left pupil is slightly too high when compared with her other one.


RIGHT



Problems:
Reverend Lovejoy's right pupil is larger and shaped differently from the left one. It should also be moved a bit to the right.

Flanders' pupils are too large, slightly too high, and do not meet the edges of the eyeballs. Also, his brow lines should extend past the edge of his glasses for better clarity.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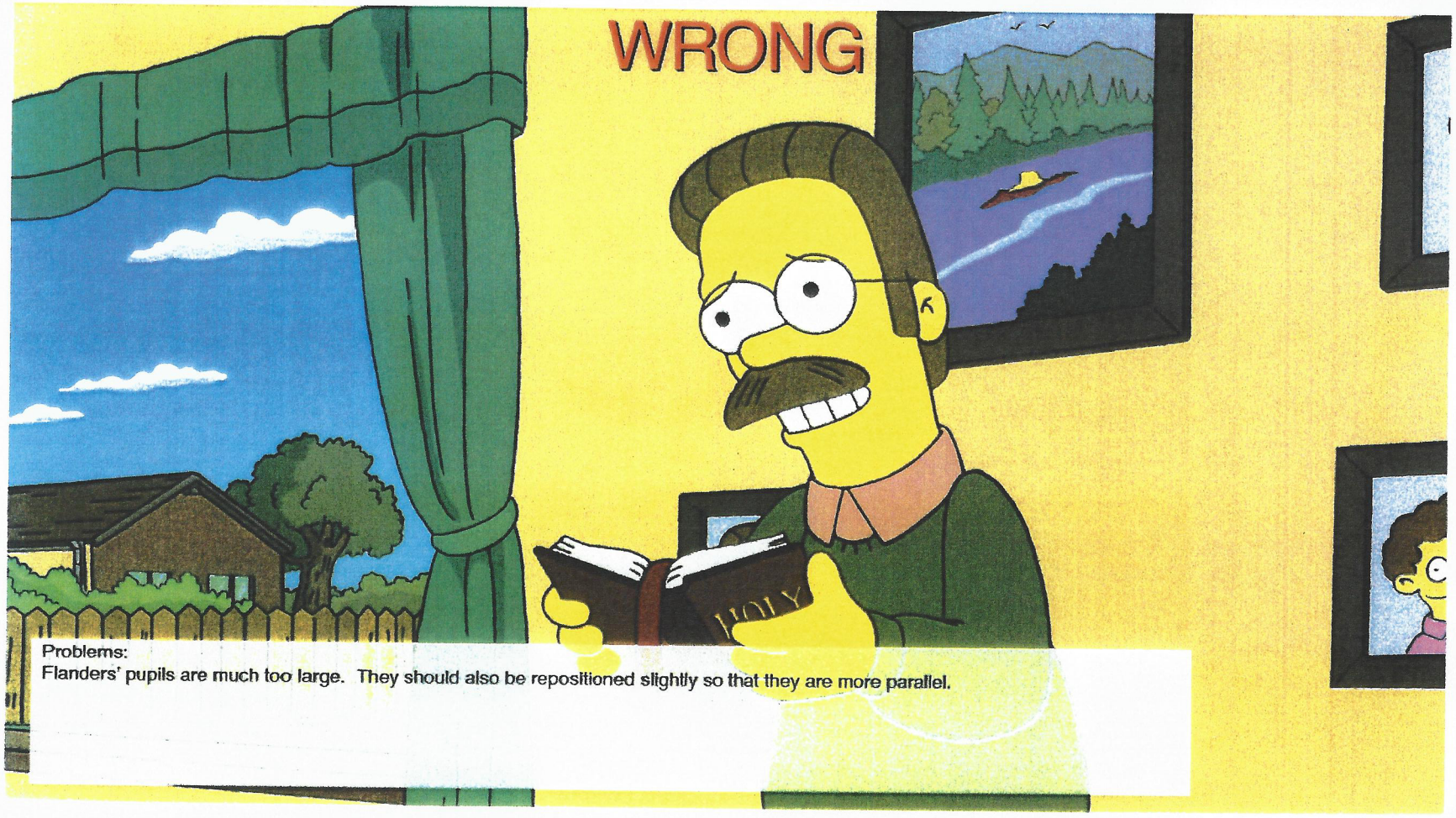
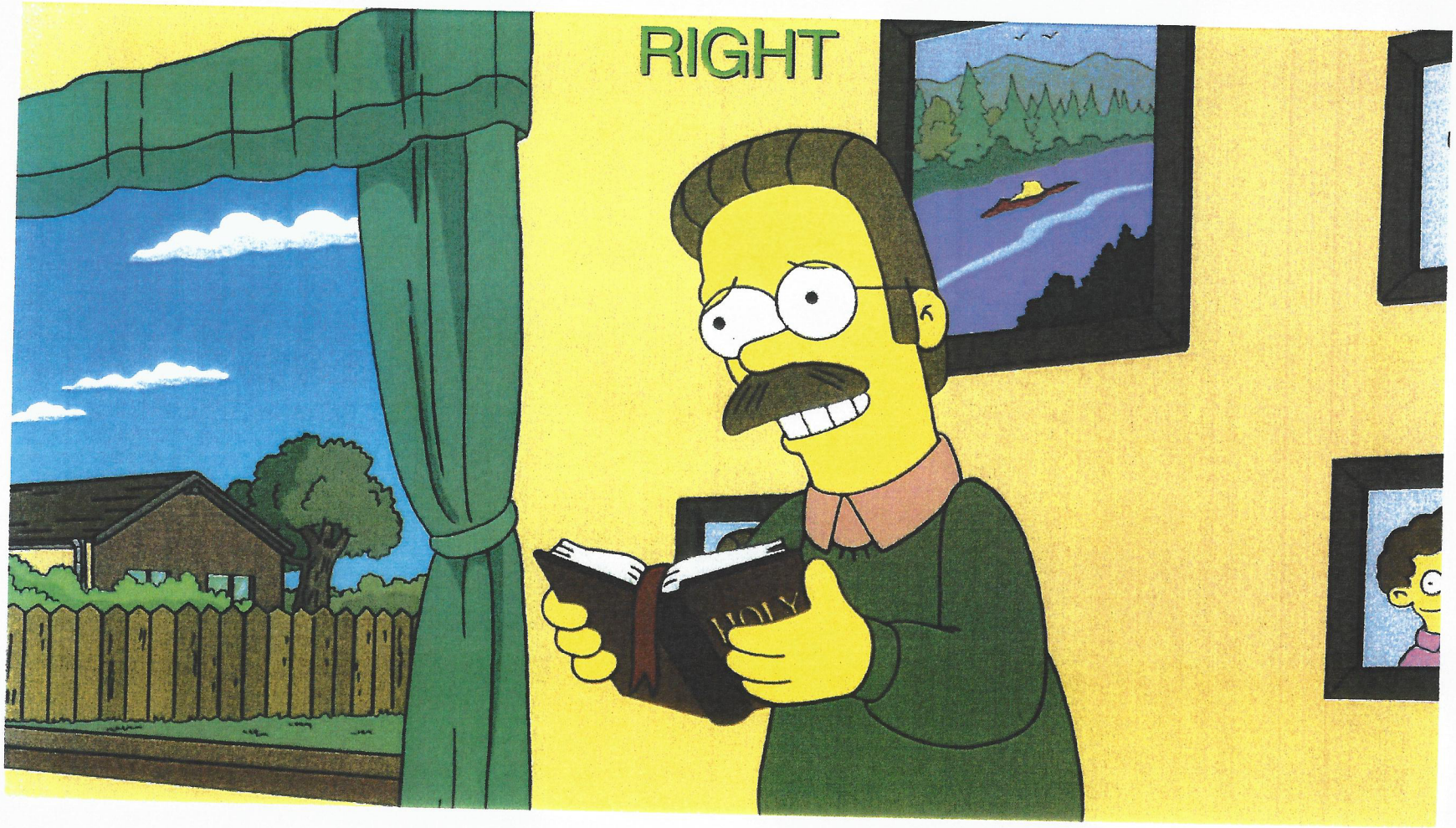
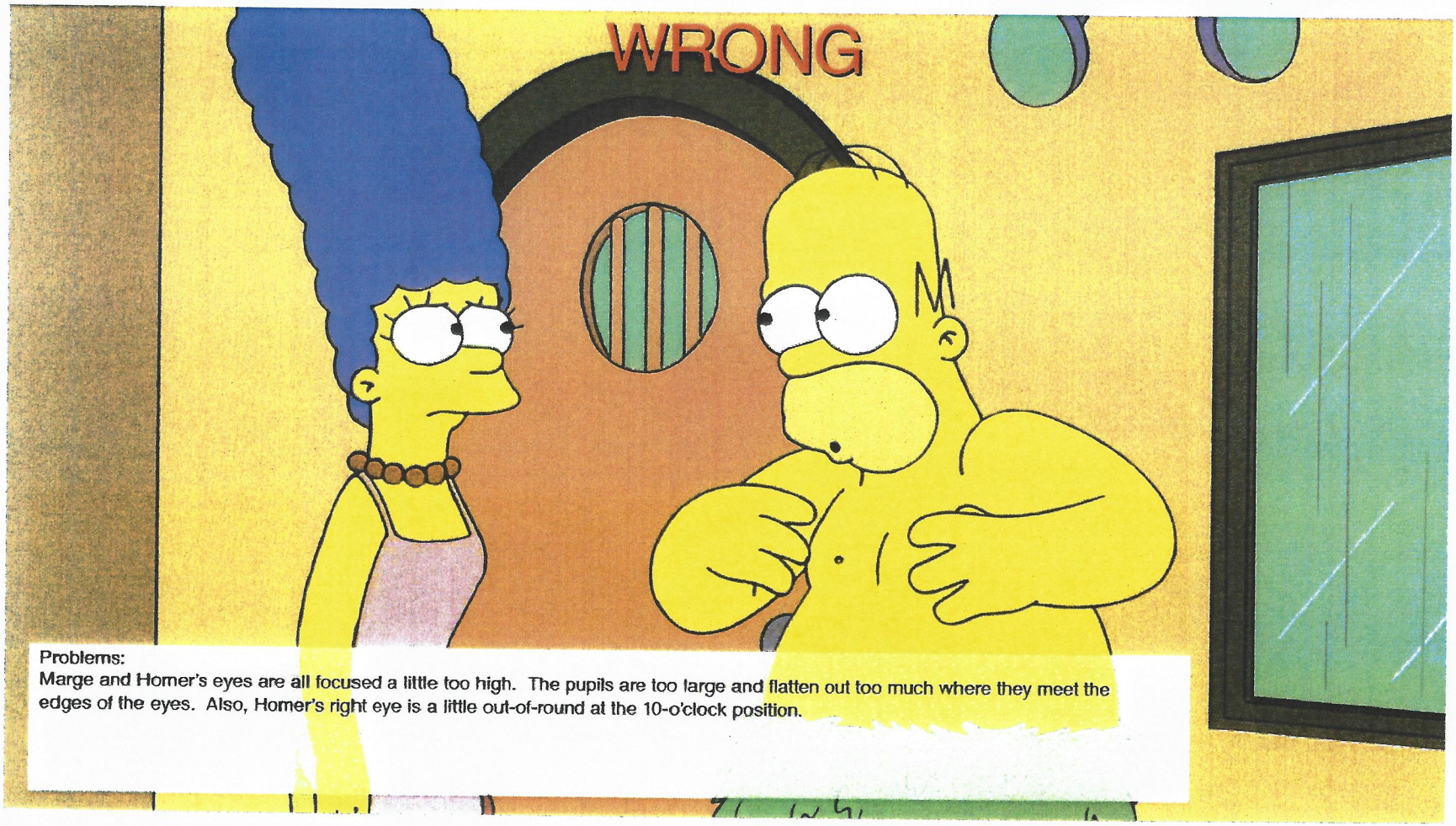
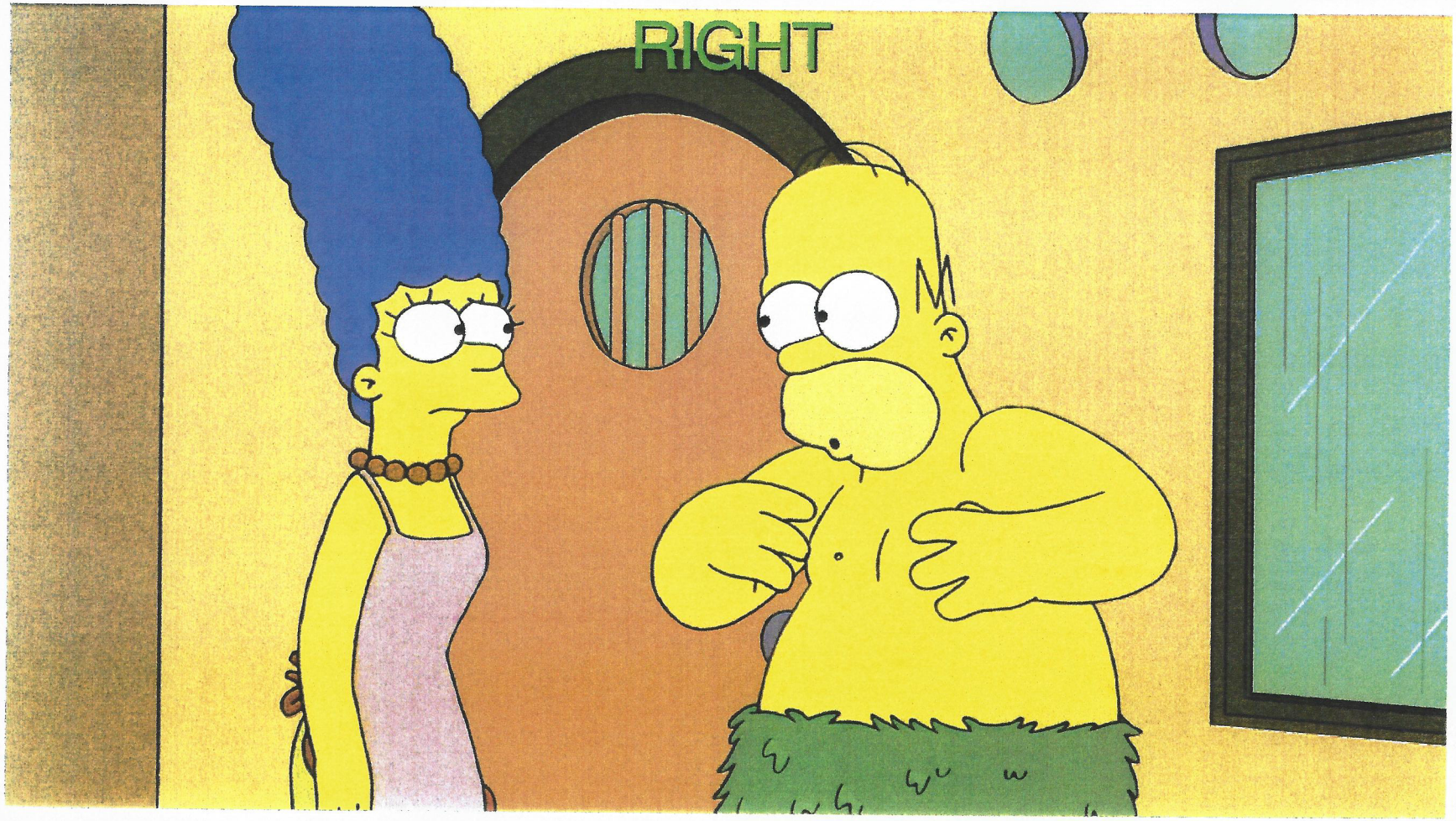


Problems:
Flanders' pupils are much too large. They should also be repositioned slightly so that they are more parallel.


RIGHT
HOLY



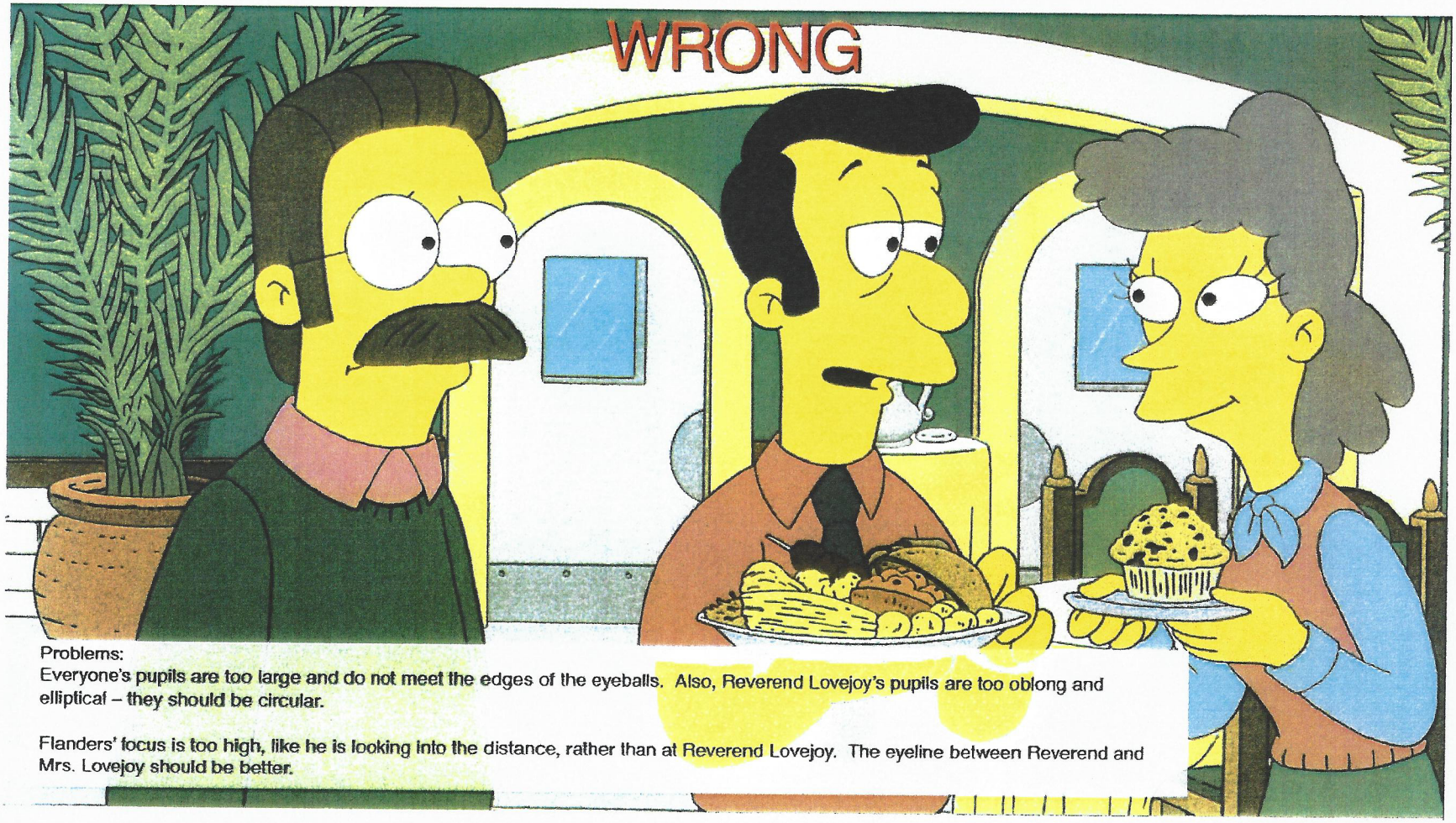
Problems:
Marge and Homer's eyes are all focused a little too high. The pupils are too large and flatten out too much where they meet the edges of the eyes. Also, Homer's right eye is a little out-of-round at the 10-o'clock position.


RIGHT

Problems:
Marge's, Maggie's, and Mrs. Hibbert's pupils are all too large. Maggie's and Mrs. Hibbert's pupils are also spaced too closely together, and they look a bit cross-eyed.

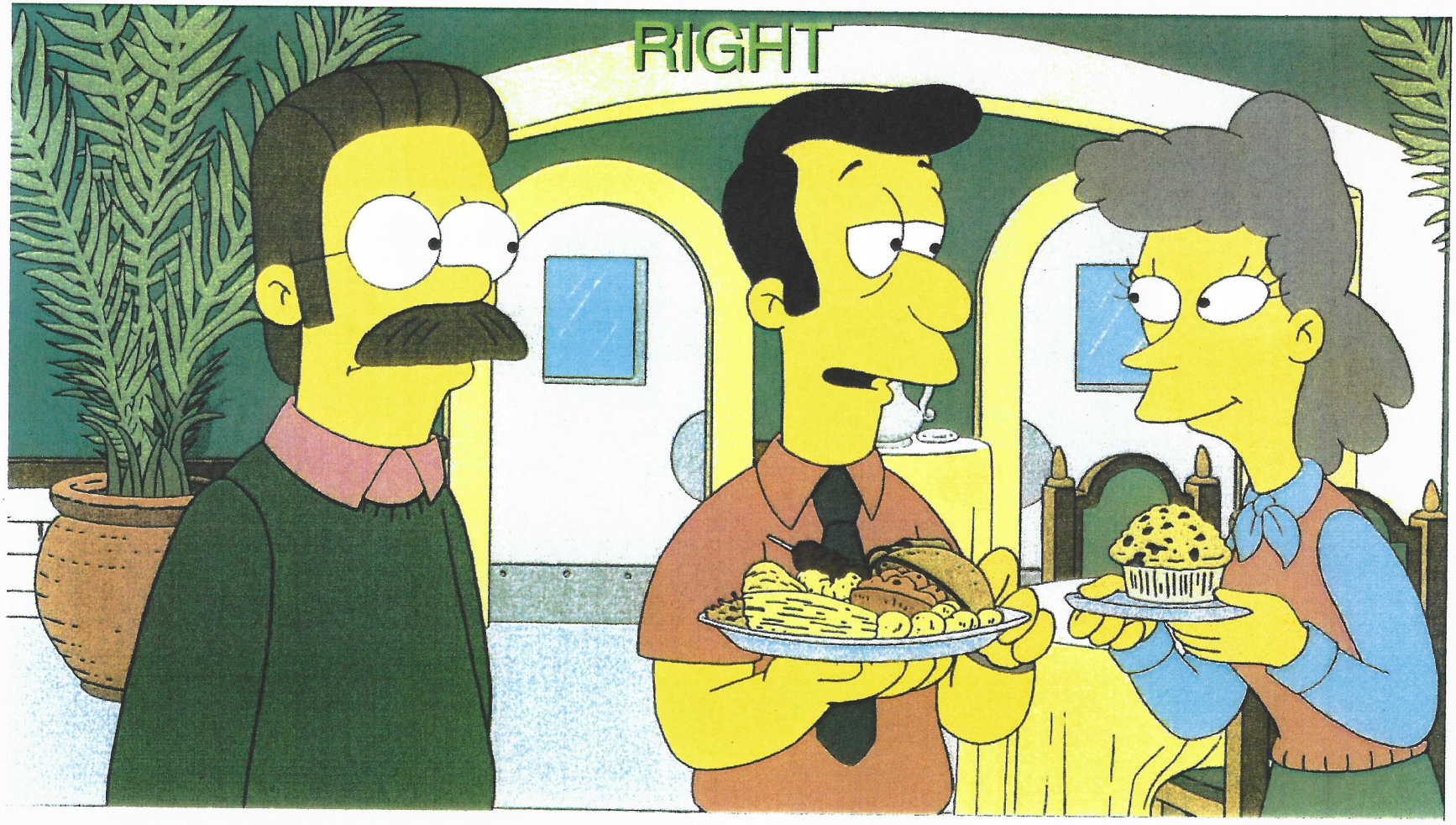
Marge's pupils should be lowered a bit (right now she's looking too far up), and the left pupil should not flatten out so much where it meets the edge of the eyeball.

RIGHT



Problems:
Everyone's pupils are too large and do not meet the edges of the eyeballs. Also, Reverend Lovejoy's pupils are too oblong and elliptical – they should be circular.

Flanders' focus is too high, like he is looking into the distance, rather than at Reverend Lovejoy. The eyeline between Reverend and Mrs. Lovejoy should be better.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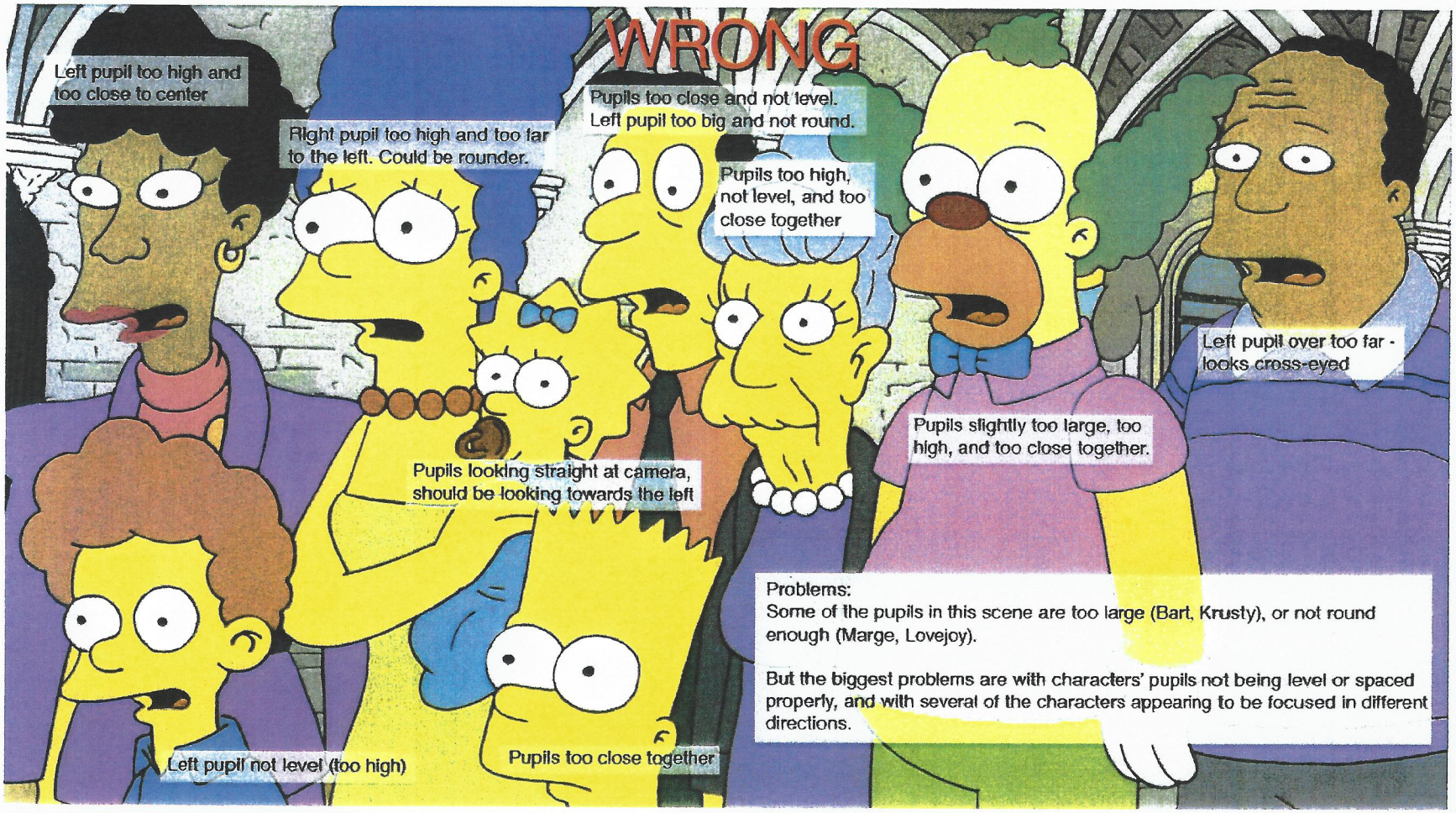
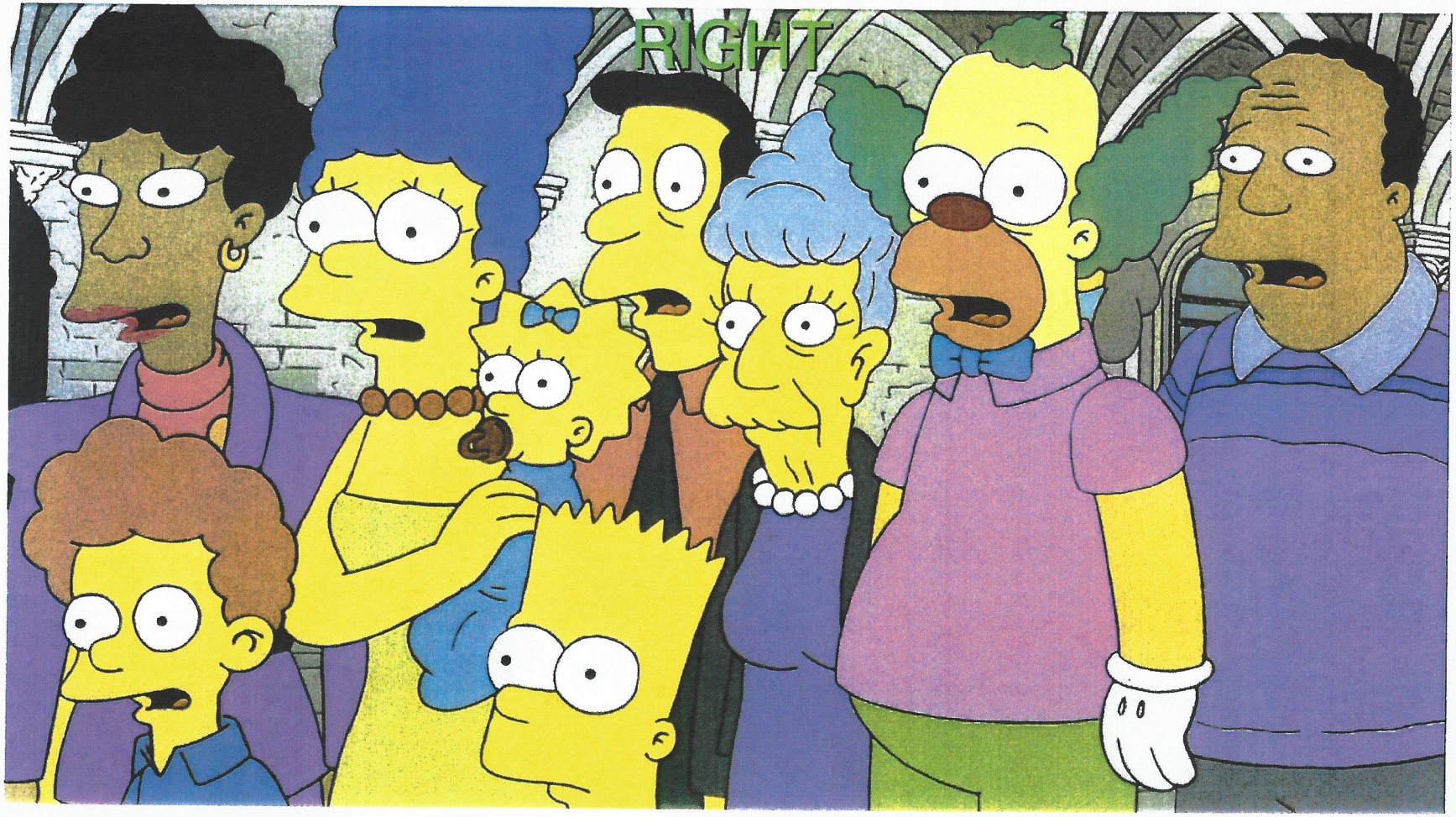

WRONG
Left pupil too high and too close to center
Right pupil too high and too far to the left. Could be rounder.
Pupils too close and not level. Left pupil too big and not round.
Pupils too high, not level, and too close together
Left pupil over too far - looks cross-eyed
Pupils slightly too large, too high, and too close together.
Pupils looking straight at camera, should be looking towards the left
Problems:
Some of the pupils in this scene are too large (Bart, Krusty), or not round enough (Marge, Lovejoy).
But the biggest problems are with characters' pupils not being level or spaced properly, and with several of the characters appearing to be focused in different directions.
Left pupil not level (too high)
Pupils too close together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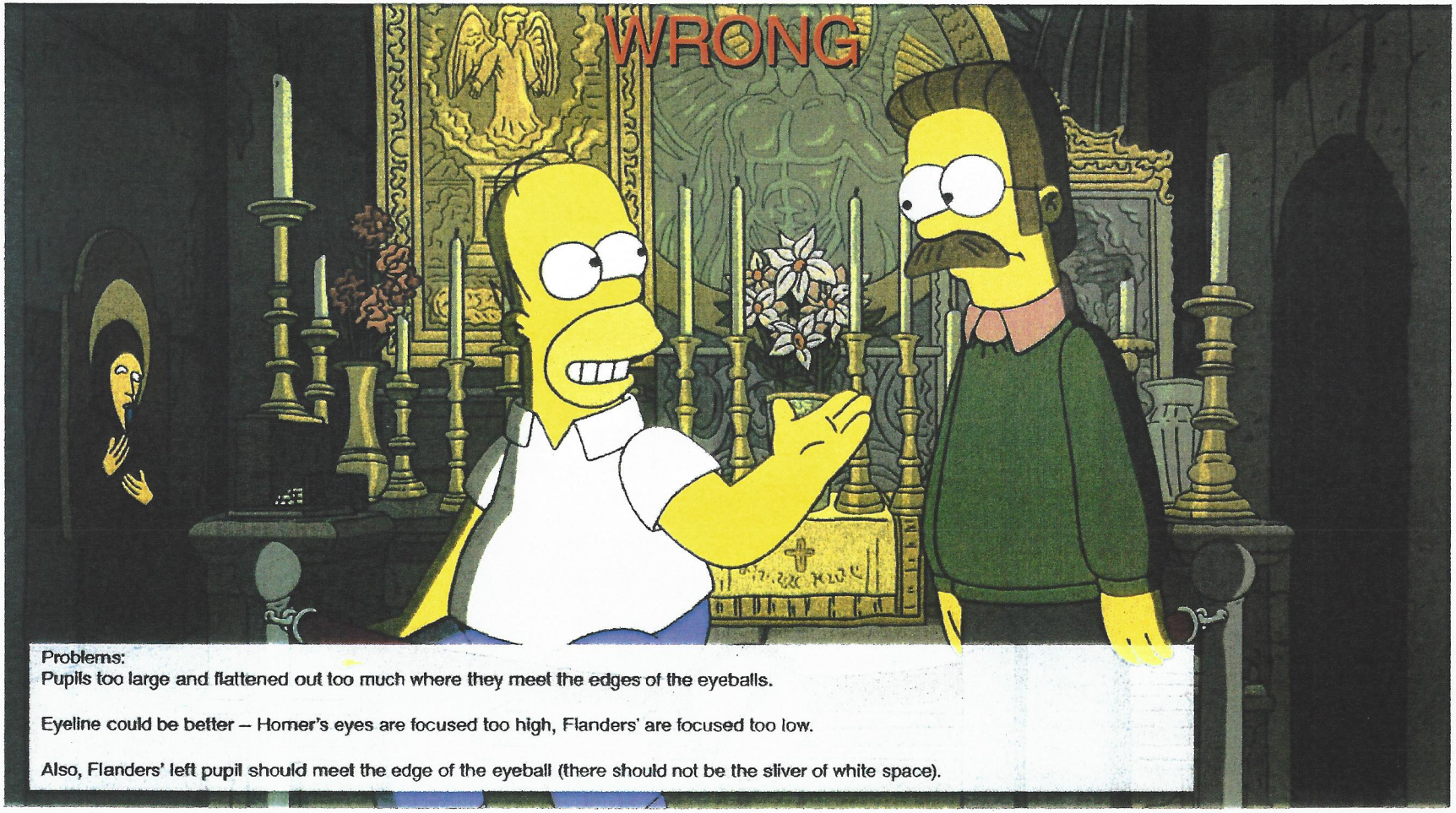
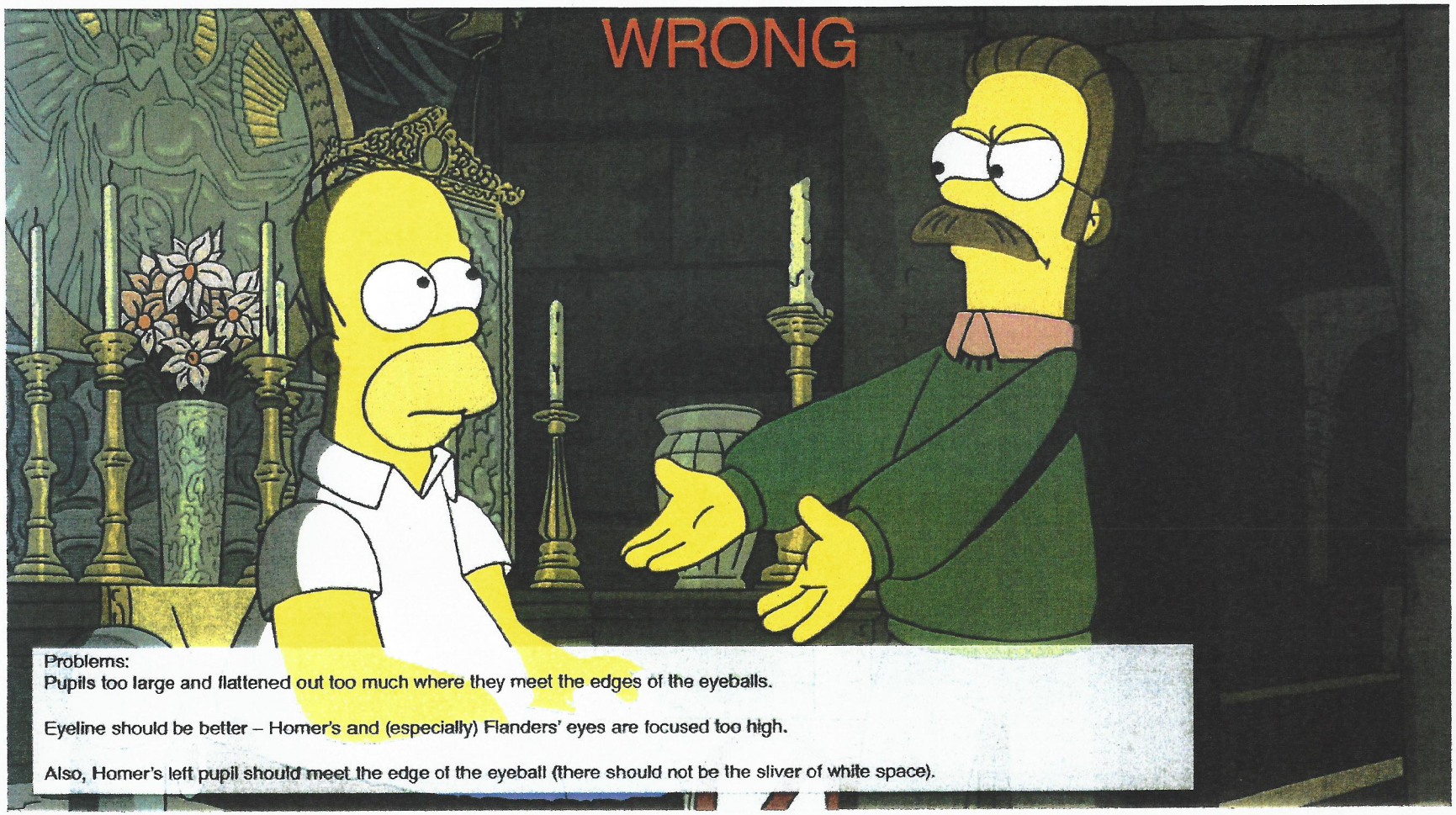


Problems:
Pupils too large and flattened out too much where they meet the edges of the eyeballs.

Eyeline could be better – Homer's eyes are focused too high, Flanders' are focused too low.

Also, Flanders' left pupil should meet the edge of the eyeball (there should not be the sliver of white space).

RIGHT

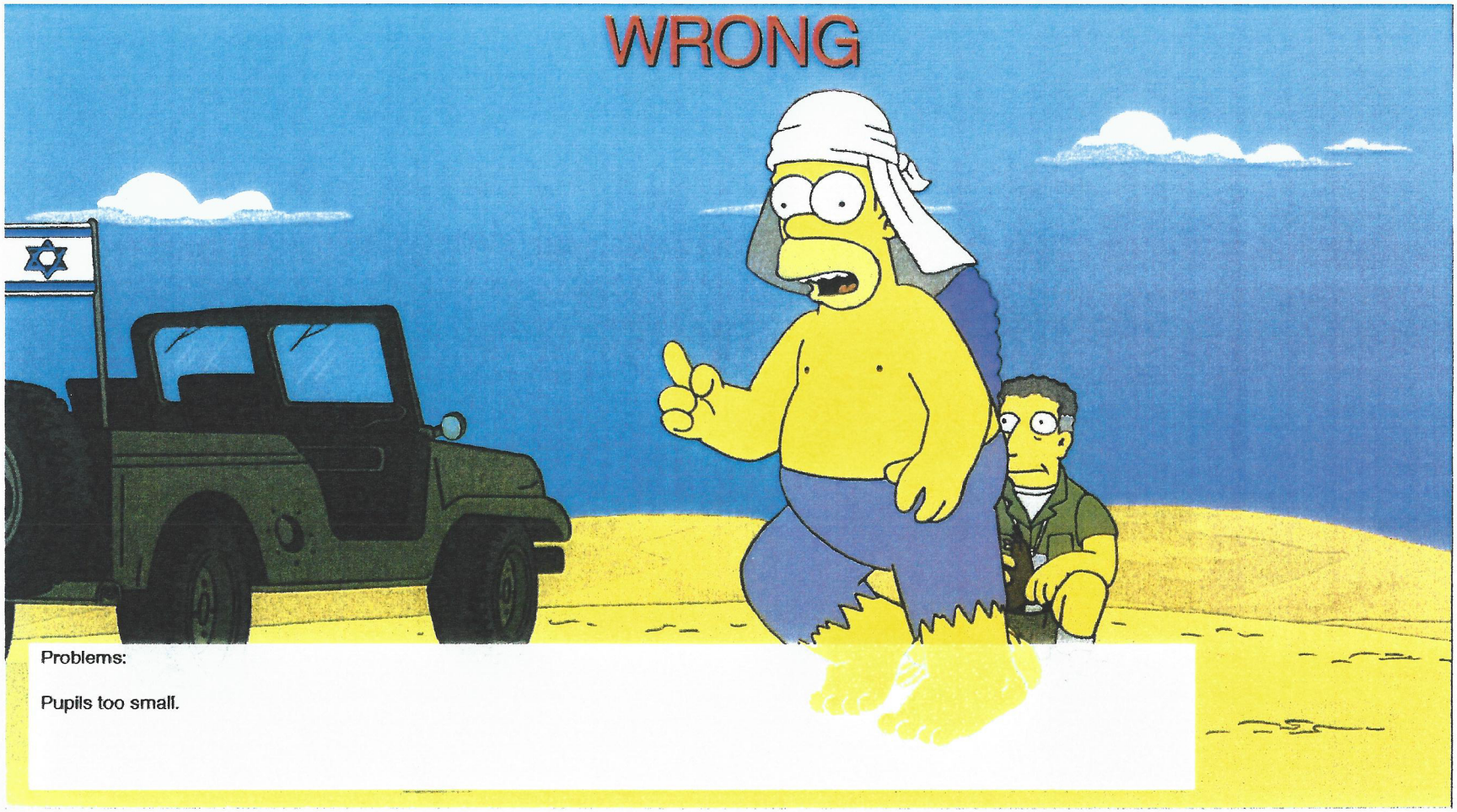


Problems:
Pupils too large and flattened out too much where they meet the edges of the eyeballs.

Eyeline should be better – Homer's and (especially) Flanders' eyes are focused too high.

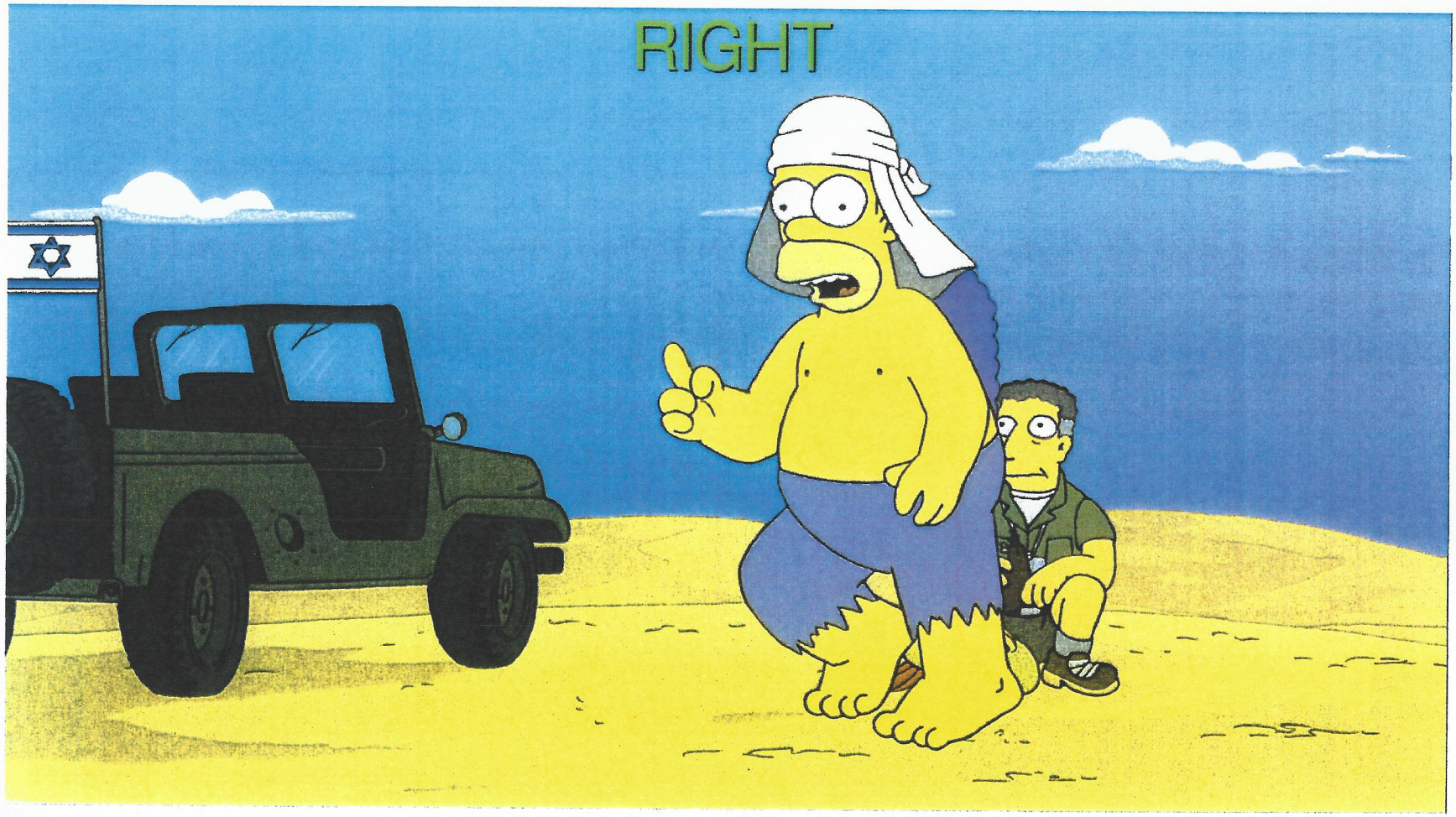
Also, Homer's left pupil should meet the edge of the eyeball (there should not be the sliver of white space).

RIGHT

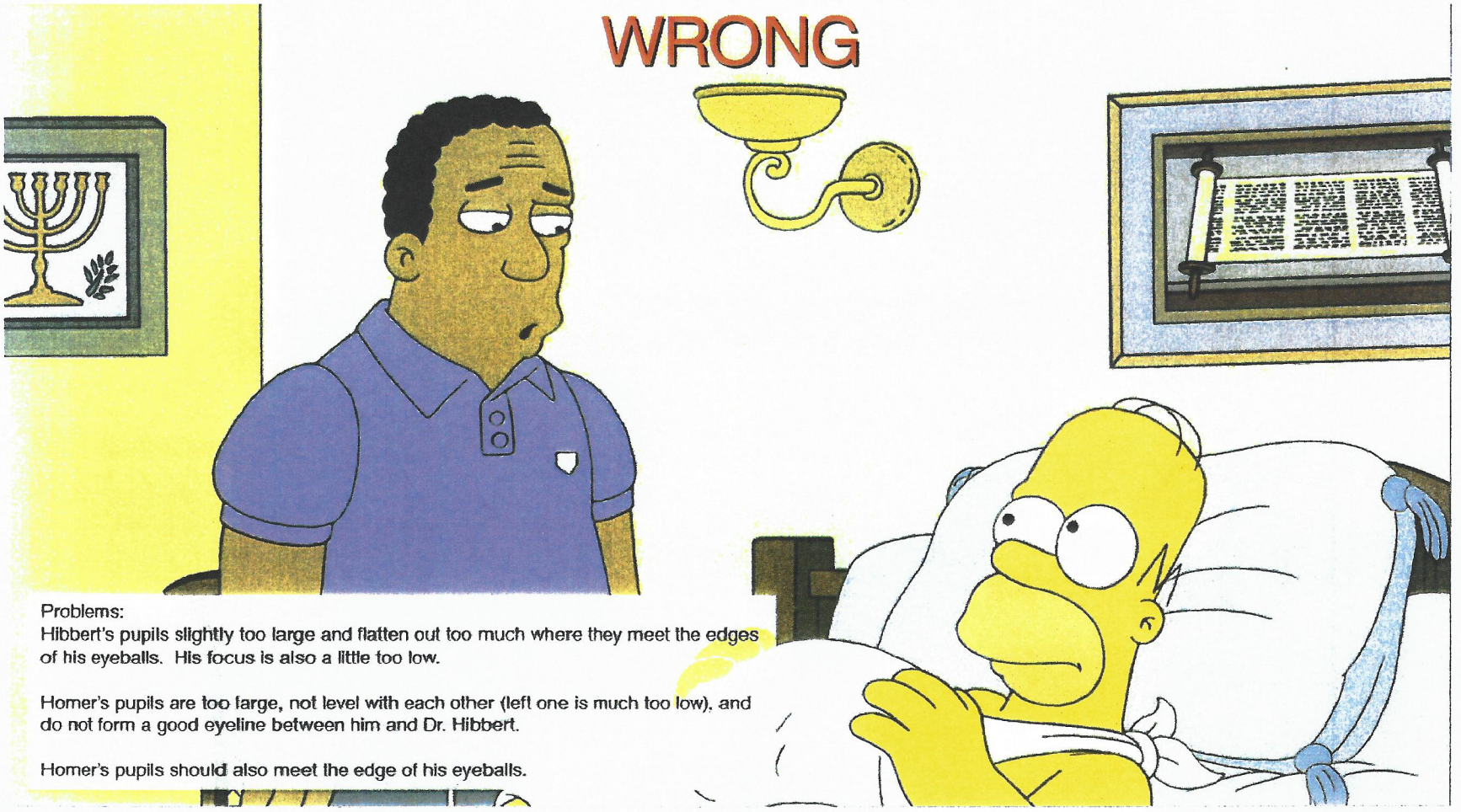


Problems:

Pupils too small.


RIGHT

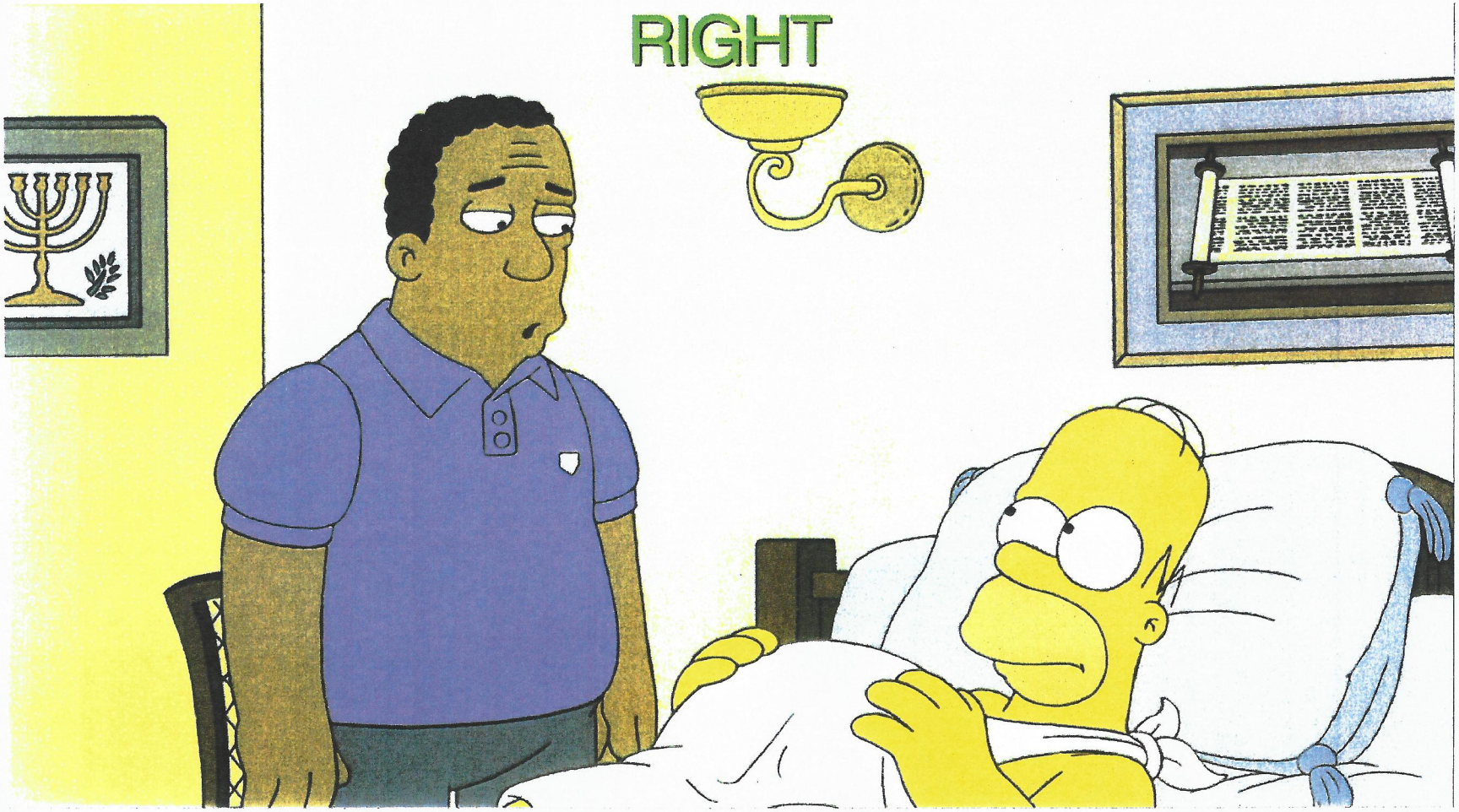
WRONG

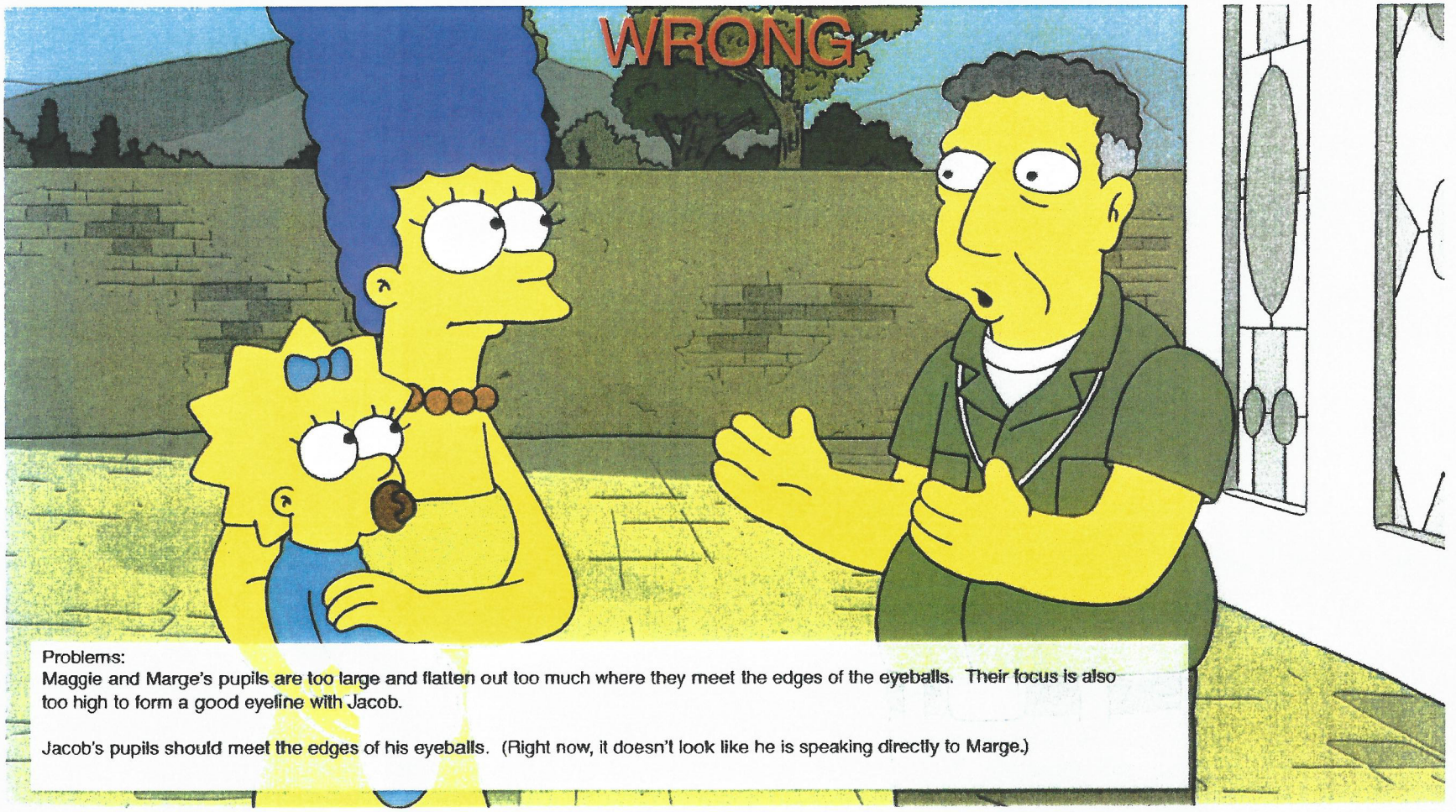


Problems:
Hibbert's pupils slightly too large and flatten out too much where they meet the edges of his eyeballs. His focus is also a little too low.

Homer's pupils are too large, not level with each other (left one is much too low), and do not form a good eyeline between him and Dr. Hibbert.

Homer's pupils should also meet the edge of his eyeballs.

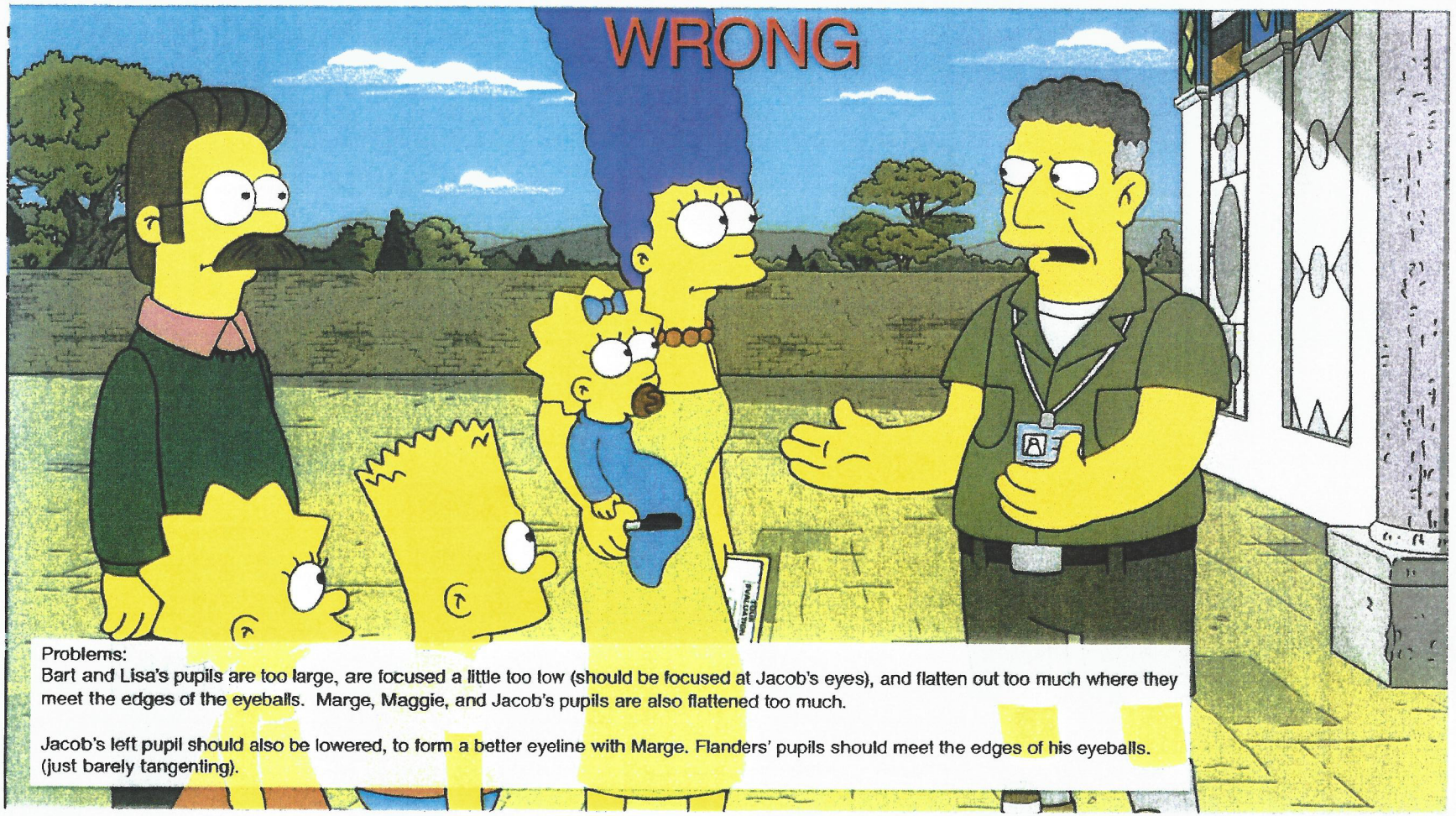

RIGHT



Problems:
Maggie and Marge's pupils are too large and flatten out too much where they meet the edges of the eyeballs. Their focus is also too high to form a good eyeline with Jacob.

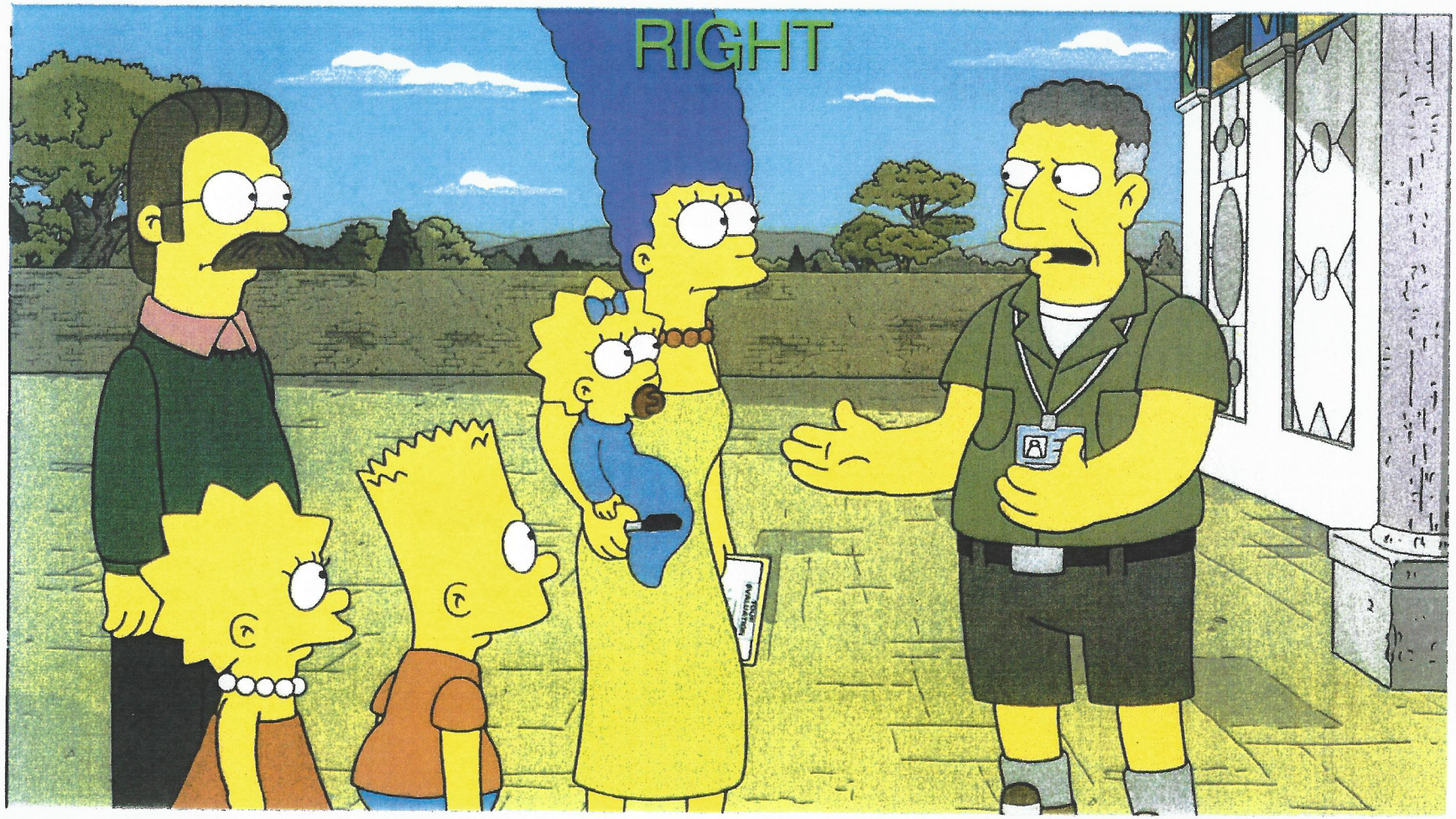
Jacob's pupils should meet the edges of his eyeballs. (Right now, it doesn't look like he is speaking directly to Marge.)

RIGHT



Problems:
Bart and Lisa's pupils are too large, are focused a little too low (should be focused at Jacob's eyes), and flatten out too much where they meet the edges of the eyeballs. Marge, Maggie, and Jacob's pupils are also flattened too much.

Jacob's left pupil should also be lowered, to form a better eyeline with Marge. Flanders' pupils should meet the edges of his eyeballs. (just barely tangenting).


RIGHT